



2 Rutland Street Wanganui. Ph (06) 347 1921
www.chronicleglass.co.nz

WEEKEND GLASSBLOWING COURSES

INTRODUCION TO GLASS BLOWING.

Class overview:

Time: Saturday 9am – 5pm, Sunday 9am – 5pm

Check our weekend workshop schedule included inside.

Cost: \$ 350 per student. Maximum of six students.

A 50% deposit is required to hold your reservation (\$175)

Includes all tools and materials. This includes a range of colours, but if any additional colours are wanted, these can be made available before and during class for a reasonable fee.

Classes will be run in 2 eight hour time slots (1 hour for lunch) with three students sharing a bench. Glass blowing is physically taxing and you may find you are exhausted at the end of each piece. Even experienced glass blowers can only stand so much time at the furnace. The other students will take a turn and this will give you the chance to drink a good amount of water, recover a little and get focused for the next attempt. Another advantage to sharing a bench is that during the other student's time, you can watch closely and gain insights into mistakes you may have made and observe ways to correct them.

Classes will start with a short instruction and safety rule period, and demonstration of glassblowing. Then blowing will start. A tutor will be guiding you the whole time and we will also try to group first timers together as much as possible so that returning students who have a bit more experience can work together.

Most students will be able to complete eight to ten pieces during the weekend, although there is no guarantee. In the beginning, success depends a lot on luck and a little on your abilities.

Other experiences that you have had will also help. If you have thrown clay pots, or do woodworking, or even something as different as dancing, these skills can help improve your chances of success. Even those with no related experiences can do quite well. Much depends on your power of observation and your ability to transfer that knowledge to the tools.

PLEASE NOTE: Finished pieces must cool overnight. We can send the pieces made on the Sunday to you for a reasonable packing and shipping fee. We cannot hold your pieces indefinitely.

REQUIREMENTS

1. 18 or older.
2. Approved clothing and the supplied safety glasses.
3. You must be able to conduct yourself safely around students and instructors.
4. Good health and the ability to withstand the heat and physical demands of glassblowing. Please check with your doctor if you have *any* questions. The ambient heat can be too much for those sensitive to high temperatures.
5. You must sign a liability release.

RESERVATIONS

You will be placed into your choice of weekend when your 50% deposit arrives (\$175). We accept cash, cheques and direct credit. Cheques should be made out to *Chronicle Glass Studio*. The remaining 50% is due at the beginning of the weekend, Saturday morning. Check the current schedule provided.

CANCELATIONS POLICY

We base the weekend workshops on a certain number of students attending to cover costs. If you must cancel, we will try to schedule another student into your time slot, but if we are unable to, ***the deposit is not refundable.*** Please give as much notice as possible for rescheduling. If we can reschedule another student, then your deposit will be refunded.

WHAT YOU WILL NEED TO BRING

- You **MUST** wear **cotton clothing** for your protection. Synthetics are **NOT** acceptable because they can melt onto your skin. Cotton jeans or khaki are the preferred pants.
- To ensure foot protection in case of dropped hot glass: Comfortable leather or canvas shoes, boots or athletic shoes with leather or canvas tops.
- **Large water bottle.** Standing in front of a glass furnace can be VERY dehydrating.
- Hair tie (for those with long hair).
- A snack to keep that energy up (optional).
- Notebook and pencil (IMPORTANT if you want to get the most out of the class)

SAFETY

Safety is the number one concern. You must be aware of other people in the studio and blowing area. Getting hit with hot glass is no fun, so be safe. Move with awareness of your surroundings as you work the hot glass, and be aware of what tools and equipment are hot and may burn you. Safety procedures will be given.



**INTRODUCION TO GLASSBLOWING
WEEKEND WORKSHOPS.**

Workshop Sign-up

Please give us a ring at the studio (06-347 1921) to pencil in your place of your preferred weekend, then tear off the sign up section below and return with your deposit to Chronicle Glass Studio, 2 Rutland Street, Whanganui to secure your place.

Please sign me up for the weekend workshop of:

___ / ___ / 2010

Name:

Address:

Phone:

Email:

Deposit/Payment in Full enclosed: